

# 7<sup>th</sup> Grade Horn Assessment

## Part I – Scales:

Play the following scales paying particular attention to the key signature, articulations, and dynamics.

C Major

Arpeggio

mf

E<sub>b</sub> Major

mf

Chromatic

## Part II – Melodic Interpretation:

Play the following melody paying particular attention to the dynamics.

*p*

*f*

6

*p*

## Part III – Technical Interpretation:

Play the following exercise paying particular attention to the rhythms and articulations.

*p*

*mf*

5

*ff*

*mp*