

# 8<sup>th</sup> Grade Horn Assessment

## Part I – Scales:

Play the following scales paying particular attention to the key signature, articulations, and dynamics.

G Major

*mf*  
Chromatic

*f* *p*

14

## Part II – Melodic Interpretation:

Play the following melody paying particular attention to the dynamics.

*p* *Fine*

9 *f* *D.C. al Fine*

## Part III – Technical Interpretation:

Play the following exercise paying particular attention to the rhythms and articulations.

*f*

7 *p*

13 *mf* *ff*