

7th Grade Trumpet Assessment

Part I – Scales:

Play the following scales paying particular attention to the key signature, articulations, and dynamics.

G Major



mf

Arpeggio

Detailed description: This block shows the G Major scale in treble clef. The key signature has one sharp (F#). The scale is written in two lines: an ascending line and a descending line. Red underlines are placed under the notes of the ascending line. The word 'Arpeggio' is written in green above the descending line. The dynamic marking 'mf' is written below the descending line.

Bb Major



mf

Arpeggio

Detailed description: This block shows the Bb Major scale in treble clef. The key signature has two flats (Bb, Eb). The scale is written in two lines: an ascending line and a descending line. Red underlines are placed under the notes of the ascending line. The word 'Arpeggio' is written in green above the descending line. The dynamic marking 'mf' is written below the descending line.

Chromatic



Detailed description: This block shows a chromatic scale in treble clef, starting on middle C. It consists of two lines: an ascending line with natural and sharp accidentals, and a descending line with natural and flat accidentals.

Part II – Melodic Interpretation:

Play the following melody paying particular attention to the dynamics.



p *f* *p*

Detailed description: This block shows a melodic interpretation exercise in treble clef, 4/4 time. The first line starts with a dynamic marking of *p* (piano) and ends with *f* (forte). The second line starts with a dynamic marking of *p* (piano). Red underlines and slurs are used to indicate phrasing and dynamics throughout the piece.

Part III – Technical Interpretation:

Play the following exercise paying particular attention to the rhythms and articulations.



p *mf* *ff* *mp*

Detailed description: This block shows a technical interpretation exercise in treble clef, 4/4 time. The key signature has one sharp (F#). The exercise consists of two lines of music. The first line starts with a dynamic marking of *p* (piano) and ends with *mf* (mezzo-forte). The second line starts with a dynamic marking of *ff* (fortissimo) and ends with *mp* (mezzo-piano). Red underlines and slurs are used to indicate phrasing and dynamics throughout the piece.