

# 8<sup>th</sup> Grade Tuba Assessment

## Part I – Scales:

Play the following scales paying particular attention to the key signature, articulations, and dynamics.

C Major

*mf* *p* *f* *p*

Chromatic (Play as high as you feel comfortable)

## Part II – Melodic Interpretation:

Play the following melody paying particular attention to the dynamics.

*p* *f* *Fine* *D.C. al Fine*

## Part III – Technical Interpretation:

Play the following exercise paying particular attention to the rhythms and articulations.

*f* *p* *mf* *ff*