

SAXOPHONE PERFORMANCE RATING

- ① Scales
- ② Melodic
- ③ Technical

Column 1: Scales	
Column 2: Melodic	
Column 3: Technical	

TONAL/PITCH RATING

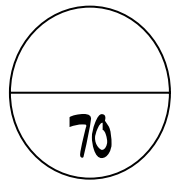
5	5	5
4	4	4
3	3	3
2	2	2
1	1	1

- An accuracy of intonation/pitches throughout.
- Nearly accurate with a minimal amount of inaccurate intervals/pitches.
- Accurate intonation at the points of cadence (phrase endings). Otherwise a lack of accurate intervals/pitches.
- Individual pitches include a tonal center; however, with inaccurate intervals/pitches.
- Individual pitches lacked a tonal center and performance lacked overall tonality.

RHYTHM RATING

5	5	5
4	4	4
3	3	3
2	2	2
1	1	1

- Performance was accurate with precise rhythm.
- Performance was nearly accurate with a minimal amount of imprecise rhythm.
- Performance included a consistent tempo and recognizable meter; however, included short, continuous sections of imprecise rhythm.
- Performance included portions of consistent and inconsistent tempo and recognizable and unrecognizable meter with imprecise rhythms.
- Performance included a lack of consistent tempo and recognizable meter.



EXPRESSION RATING

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- Performs slurs correctly when indicated.
- Tongues correctly when indicated.
- Has a full and well supported tone quality
- Demonstrates an understanding of dynamics.
- Performs with a sense of phrase, breathing in appropriate places.



EXECUTIVE SKILL

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- Feet are placed flat on the floor with back straight and body erect
- Breath support including air control, direction, and speed to perform the upper octave.
- Breath support including air control, direction, and speed to perform the lower octave.
- Breath is taken through the mouth.
- Correct horizontal and vertical instrument alignment with the body.

EMBOUCHURE RATING

5
4
3
2
1

- Chin is held in a firm, flat position and chin muscles are drawn slightly downward.
- The lower teeth are covered by the fleshy upper part of the lower lip, but not biting.
- The upper teeth rest on the mouthpiece where the reed and mouthpiece meet
- The lips seal the mouthpiece creating equal pressure from all directions as if saying "O".
- A steady stream of air is used, while keeping the corners firm.

HAND POSITION RATING

5
4
3
2
1

- LH – Thumb rests diagonally on the upper thumb rest with the tip touching the octave key; pinky rests on the G# key.
- RH – Thumb rests under the thumb rest on the flesh to the side and base of the nail; pinky rests on the C key.
- Both hands – Thumbs and forefingers form a "U" and fingers come across the instrument at right angles.
- Both hands – Fingers are curved and contact the buttons on the pads.
- Both hands – Wrists are flat and elbows are free from the body.