# **SYLLABUS**

# Centennial High School 2017-2018

Course #: 8502	Teacher Name: Mr. Gilbertson
Course Name: Art 2	<b>Room Number:</b> 111 <b>Phone #:</b> 763-792 -5283
	E-Mail: kgilbertson@isd12.org
Prerequisite:	Credit Earned:
Art 1	Fulfills ½ of the art requirement

### **Course Description:**

Working with the elements and principles of design students will create several projects with an emphasis on 2-d as well as 3-d art. Using this vocabulary; students will read and write about art composition as well as create art using a variety of materials and techniques through drawing, painting and sculpture.

### **Course Objective:**

Projects will be based on an understanding of the elements and principles of design in a composition. Several readings about artists, styles, history and composition will be covered throughout the semester.

## **Course Expectations:**

Projects will follow these steps; Introduction and demonstration, review terms and practice techniques, create project, rubric or peer review of projects.

#### **<u>Attendance</u>**: (Three unexcused tardies are equivalent to one unexcused absence)

Please refer to your handbook.

#### **Behavior:**

Wandering and socializing = loss of participation points. On task; participate and do your best. Clean-up. Technology and electronic policies will be enforced. Equipment or material misuse or abuse will not be tolerated. No hats are allowed.

GRADING	
A = 100 - 93	C - = 72 - 70
A-=92-90 (Exemplary work $-90%$ -100% mastery of subject goals)	D+=69-67
B+ = 89 - 87	D = 66 - 63 (Mediocre work – 60%-69% mastery of subject goals)
B=86-83 (Proficient/thorough work – 80%-89% mastery of subject goals)	D - = 62 - 60
B- = 82 - 80	NC = 59 - 0 (Unacceptable work – less than 50% mastery of subject goals)
C+ = 79 - 77	
C = 76 - 73 (Acceptable work – 70%-79% mastery of subject goals)	

I have read and understand the expectations, objectives, responsibilities and grading for this class.	
Student Name : Print Name	Student Signature:
Parent Signature:	Date: